

# Aura Lee

3 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 18185

1. F Horn
2. F Horn
3. F Horn

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# Aura Lee

Arr.: Jérôme Naulais

Andante q = 88

2 3 4

1st F Horn  
mp f

2nd F Horn  
mp f

3rd F Horn  
mp f

Piano  
Keyboard  
Guitar  
mp f

Bass Guitar  
(optional)  
mp f

Drums  
(optional)  
p

Detailed description: This section of the score covers measures 1 through 4. It is marked 'Andante' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first three staves are for the 1st, 2nd, and 3rd French Horns. The 1st and 2nd horns play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F4. The 3rd horn plays a lower, more rhythmic accompaniment. The Piano/Keyboard/Guitar part features a steady accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. The Bass Guitar part follows a similar bass line. The Drums part is optional and consists of a simple pattern of quarter notes on the snare and bass drum.

Moderato q = 104

5 6 7 8 9

A

Hn.1  
mf

Hn.2

Hn.3

Pno.  
mf

Bass  
mf

Dr.

Detailed description: This section covers measures 5 through 9. It is marked 'Moderato' with a quarter note equal to 104 beats per minute. The key signature remains two flats. Measures 5 and 6 are mostly rests for the horns. In measure 7, the 1st horn enters with a melodic line starting on G4, moving up to A4, B4, and then down to A4, G4, and F4. The Piano part continues with its accompaniment. The Bass part follows the same bass line. The Drums part is optional and remains silent. A box labeled 'A' is placed above measure 7. Chord symbols are provided for the piano part: E double flat, E double flat, E double flat, F/E double flat, and Fm7 B7 Fm7 B7.

10

11

12

13

14

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

*mf* *p* *p*

*mf* *p* *p*

*p* *mp* *p*

E<sup>°</sup> E<sup>°</sup>sus4 B<sup>°</sup> E<sup>°</sup> F/E<sup>°</sup> Fm7 B<sup>°</sup> Fm7 B<sup>°</sup>7 E<sup>°</sup> A<sup>°</sup>/B<sup>°</sup> B<sup>°</sup>7

15

16

17

18

19

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

E<sup>°</sup> G7/D Cm B<sup>°</sup>m6 A<sup>°</sup> Fm7 B<sup>°</sup>7 E<sup>°</sup> A<sup>°</sup>/B<sup>°</sup> B<sup>°</sup>7 E<sup>°</sup> G7/D C+ C7

20

21

22

23

**B**

Musical score for measures 20-23. The score includes parts for Horns 1, 2, and 3; Piano; Bass; and Drums. Measure 20 features a horn melody in the first horn part. Measure 21 continues the horn melody. Measure 22 shows a horn melody in the third horn part. Measure 23 features a horn melody in the first horn part. The piano part provides harmonic support with chords: F, Fm7, B7, Fm7, B7, E7, and F. The bass part provides a steady bass line. The drum part features a pattern of eighth notes with the label '(sticks)' and a dynamic marking of 'mp'. Dynamic markings include 'mf' for the piano and bass parts.

24

25

26

27

Musical score for measures 24-27. The score includes parts for Horns 1, 2, and 3; Piano; Bass; and Drums. Measure 24 features a horn melody in the first horn part. Measure 25 continues the horn melody. Measure 26 shows a horn melody in the third horn part. Measure 27 features a horn melody in the first horn part. The piano part provides harmonic support with chords: G/F, B7/C, C7, B7/C, C7, F, and F. The bass part provides a steady bass line. The drum part features a pattern of eighth notes. Dynamic markings include 'mp' for the first horn part in measure 24, 'f' for the first and third horn parts in measures 24 and 25, and 'mf' for the piano and bass parts.

28

29

30

31

Musical score for measures 28-31. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 starts with a *mp* dynamic and a slur over measures 28-29, then plays *f* in measure 30. Horn 2 and 3 play *f* throughout. The piano accompaniment features chords G/F, B<sup>b</sup>/C, C7, B<sup>b</sup>/C, C7, F, F, and A7/E. The bass line and drums provide a steady accompaniment with *f* dynamics.

32

33

34

35

36

Musical score for measures 32-36. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a *mf* dynamic in measure 36. Horn 2 and 3 play *mf* in measure 34. The piano accompaniment features chords Dm, Cm<sup>6</sup>, B<sup>b</sup>, B<sup>b</sup>/C, C7, F, F, D7, and G. The bass line and drums provide a steady accompaniment with *mf* and *mp* dynamics.

37

38

39

40

41

42

rit.



A tempo q = 104

Musical score for measures 37-42. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: B<sup>b</sup>/C, C7, B<sup>b</sup>/C, C7, F, F, D, G, G

Dynamic markings: mf, f

Tempo: A tempo q = 104

Performance instructions: rit. (measures 39-40)

43

44

45

46

47

48

49

50

Musical score for measures 43-50. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: A/G, A/G, D7, D7, G, D, G, G

Dynamic marking: f

# HORN IN F

## HORN TUTORS & STUDIES

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 131	DIVOKY, Zdenek	130 Studies for Natural Horn
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EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 130	JAMES, Ifor	So You Want A Technique
EMR 129	JAMES, Ifor	Warming Up
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EMR 13158	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
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EMR 13161	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
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EMR 159	ORVAL, Francis	Traité-Méthode et Exercices
EMR 159	ORVAL, Francis	Treatise-Method And Exercises
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EMR 259	ORVAL, Jules	Alla Mente
EMR 2400	PAGANINI, Niccolo	Caprice N° 18
EMR 2401	RICHARDS, Scott	Bella Gitana
EMR 2184	STURZENEGGER, K.	Cornicen
EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

## HORN & PIANO

EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 274K	ARBAN, J.B.	The Carnival of Venice
EMR 909K	ARMITAGE, Dennis	Candlelight Waltz
EMR 6078K	ARMITAGE, Dennis	Happy Birthday
EMR 2075	BACH, Johann S.	Air (7) (Ifor James)
EMR 510K	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923K	BEATLES, The	Eleanor Rigby (8)
EMR 923K	BEATLES, The	Hey Jude (8)
EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923K	BEATLES, The	Michelle (8)
EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
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EMR 2216	BOEHME, Oskar	Russischer Tanz
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EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 2164K	DEBONS, Eddy	Fantasia
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2075	DEBUSSY, Claude	The Girl With The Flaxen Hair (7)
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EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 2100	ELGAR, Edward	Chanson du Matin Op. 15 N° 2
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EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 907K	GERSHWIN, George	'S Wonderful
EMR 913K	GERSHWIN, George	Summertime
EMR 908K	GERSHWIN, George	The Man I Love
EMR 255	GODEL, Didier	Rondo
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2207	HÖHNE, Carl	Fantaisie slave
EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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EMR 2077	JAMES, Ifor	Little Suite N° 2
EMR 2078	JAMES, Ifor	Little Suite N° 3
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## Horn & Piano (Fortsetzung – Continued - Suite)

EMR 2149	JAMES, Ifor	Little Suite N° 5
EMR 2111	JAMES, Ifor	Merrygoround
EMR 2074	JAMES, Ifor	Phoenix
EMR 2086	JAMES, Ifor	Repetition Waltz
EMR 2073	JAMES, Ifor	Rondo Capriccio
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EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 2088	JAMES, Ifor	Song for Michael
EMR 2197	JAMES, Ifor	St. Hubert's Day
EMR 2087	JAMES, Ifor	Trinity Rag
EMR 2129	KLING, Henry A.L.	Sonate en la mineur
EMR 240	KOETSIER, Jan	Romanza Op. 59/2
EMR 267	KOETSIER, Jan	Scherzo Brillante
EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
EMR 268	KOETSIER, Jan	Variationen
EMR 295	KRIVITSKY, David	Konzert
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128K	MASSENET, Jules	Meditation from Thais
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EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 202K	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
EMR 2081	MONTI, Vittorio	Csardas (Version in F moll)
EMR 2133K	MORRIS / GASTE	Feelings
EMR 923K	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151K	MORTIMER, John G.	Happy Birthday
EMR 2094	MOZART, W.A.	Concerto N° 1 (Ifor James)
EMR 2095	MOZART, W.A.	Concerto N° 2 (Ifor James)
EMR 2096	MOZART, W.A.	Concerto N° 3 (Ifor James)
EMR 2097	MOZART, W.A.	Concerto N° 4 (Ifor James)
EMR 262	MOZART, W.A.	Konzert N° 1 (Orval)
EMR 263	MOZART, W.A.	Konzert N° 2 (Orval)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 265	MOZART, W.A.	Konzert N° 4 (Orval)
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 2306K	NORIS, Günter	El Toro
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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